

Drama



Expressive Arts

GCSE Edexcel (9-1)



Course Content

Assessment (%): 70% theory 30% practical

Component 1

40% (internal)

Component 2

20% (external)

Component 3

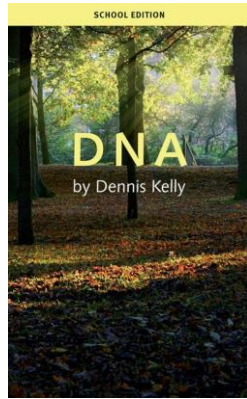
40% (external)

Areas of study:

Component 1:
Devising

Component 2:
Performing from a Script

Component 3:
Theatre Makers in Practice



Key Skills:

- Understanding how to make, perform and respond to drama
- Analysing and evaluating the work of professional theatre makers
- Reflecting and developing your own performances
- Working collaboratively with others to generate, develop and communicate ideas
- Developing an awareness of roles and processes behind performance



***I don't want to be an
actor so why would I
pick drama?***

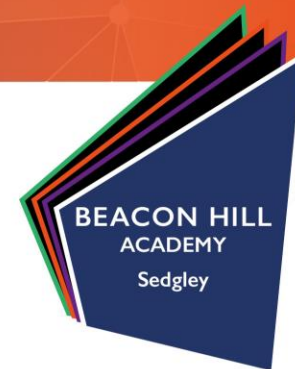
What next?

Links to careers:

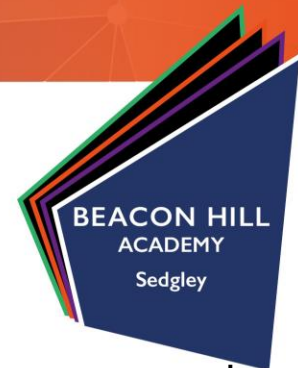
Actor	Barrister	Drama Therapist	Broadcast Journalist	Consultancy
Cinematographer	Lawyer	Sound designer	Costume designer	Events Manager
Entrepreneur	Media management	Marketing	Newspaper journalist	Teacher
Motivational/Public speaking	Set designer	Stage manager	TV presenter	Training Co-Ordinator
TV producer	Counselor	Writer	Youth worker	

Transferable skills:

- Communicate skills
- Problem-solving
- Motivation and commitment
- Willingness to work cooperatively
- Working collaboratively and independently
- Using your initiative
- Critical thinking
- Working under pressure
- Respect for other people
- Adaptability and flexibility
- Resilience
- Self-discipline
- Leadership
- Self-confidence
- Speaking in front of an audience
- Analysis and evaluation



What to expect



3 lessons a week: 2 practical, 1 theory

Year 10: Exploration of drama, theatre practitioners and Component 1

Year 11: Component 2 and Component 3

Devising from a stimulus, performing from a script, creating a portfolio, visiting the theatre and participating in workshops!

Misconceptions:

“I chose drama because it’s easy”

“Drama is challenging and will force me out of my comfort zone”

“Drama isn’t a real subject”



“Drama will help me in any career I choose”

“Drama won’t help me in real life”

“Drama will help me develop my transferable skills”

“Drama is only for people who want to become actors”

“Drama is for everyone”

Photo of the drama studio:

We have installed LED lighting and a great sound system to explore roles such as lighting/sound design



Theatre Trips

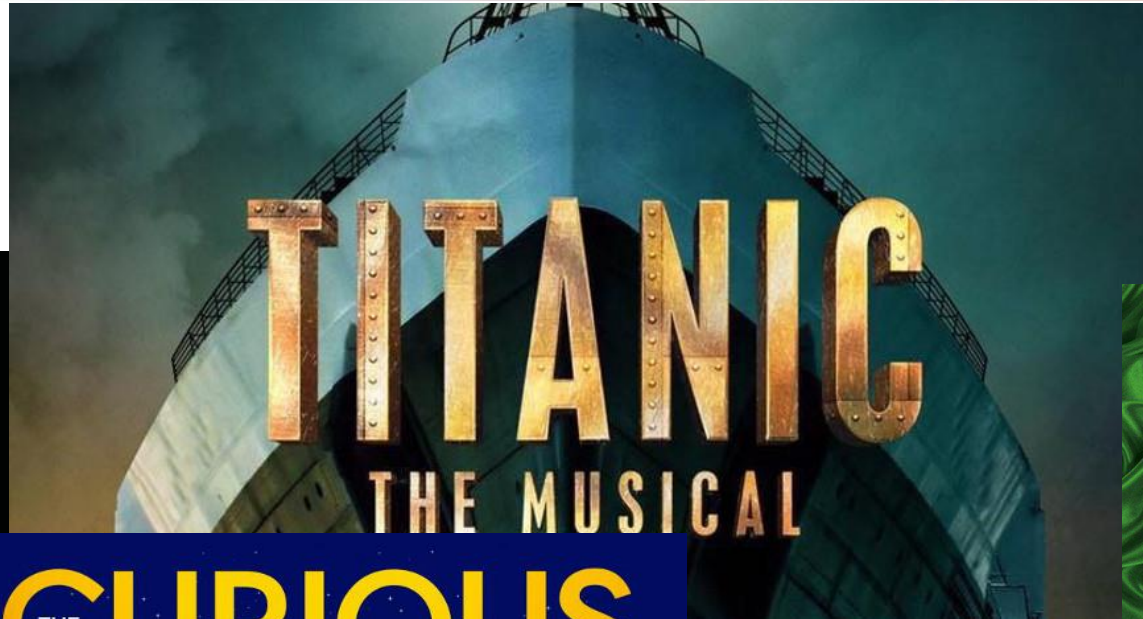
Dudley
College

Halesowen
College

‘A GHOST PLAY
GUARANTEED TO SEND SHIVERS
DOWN YOUR SPINE’
DAILY EXPRESS

THE WOMAN
IS BACK

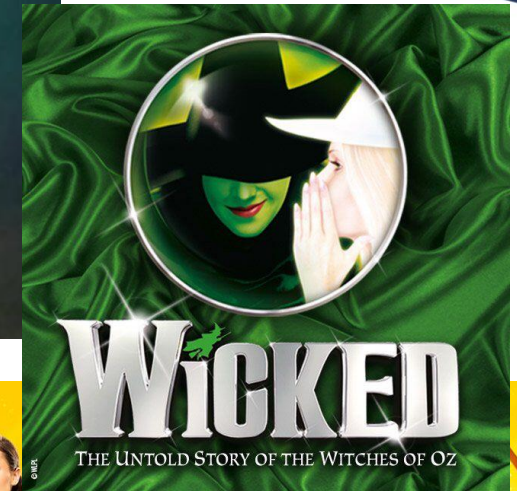
DAME SUSAN HILL'S THE WOMAN IN BLACK ADAPTED BY STEPHEN MALLATRATT



THE CURIOUS
INCIDENT
OF THE DOG IN THE NIGHT-TIME



TICKETS AT: ahmasontheatre.net



LOUISE REDKNAPP

AMBER DAVIES

Music & lyrics by DOLLY PARTON

Book by PATRICIA RESNICK

Directed by JEFF CALHOUN

Don't just listen to us

I chose drama as it was a way for me to express myself, and since choosing this as one of my options it has widened my knowledge of the subject and I have been able to express what I've wanted to. If you are thinking about picking drama you must remember it's not the "easy" option. It's an option you should choose if you enjoy doing it and want to learn more.

(Former Year 11)

Drama has really helped me with developing my confidence. Before I was shy and struggled to work with other people but now I feel more comfortable. It is a space that feels safe and Miss makes it fun.

(Former Year 11)

I don't want to be an actor but drama developed my skills which I will be able to use in whichever job I choose. I want to go into Law and skills such as teamwork, leadership and staying focused will help me in succeeding in this job

(Former Year 11)

I really enjoy drama because it is a good mix of practical and theory. Also, you get to work with people in groups. It teaches good skills like memorising scripts and how to speak in front of a group of people without getting nervous.

(Previous student)





For more information see our
Options Booklet and email any
questions to:
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