	Curriculum Ove	Striving for Excellence Overview: Performing Arts Dance			Exam Board: Pearson's	
BEACON HILL ACADEMY Sedgley	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7						
8						
9						
1 0	<ul> <li>Exploring the Performing Arts</li> <li>Investigate how professional performance or production work is created.</li> <li>Assignment Released.</li> </ul>	Exploring the Performing Arts • Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work. • Assignment Deadline.	Developing Skills and Techniques in the Performing Arts • Use rehearsal or production/deign processes. • Assignment Released.	<ul> <li>Developing Skills and Techniques in the Performing Arts</li> <li>Apply skills and techniques in performance and realisation.</li> </ul>	Developing Skills and Techniques in the Performing Arts • Review own development and application of performance or design skills. • Assignment Deadline.	Responding to a Brief ○ Understand how to respond to a brief.
1 1	Responding to a Brief <ul> <li>Understand how to respond to a brief.</li> </ul>	Responding to a Brief <ul> <li>Select and develop skills and techniques in response to a brief.</li> </ul>	Responding to a Brief <ul> <li>Apply skills and <ul> <li>techniques in a workshop</li> <li>performance in response</li> <li>to a brief.</li> <li>Assignment Released.</li> </ul> </li> </ul>	<ul> <li>Responding to a Brief</li> <li>Evaluate the development process and outcome in response to a brief.</li> </ul>	Responding to a Brief o Assignment Deadline.	- o N/A