



Striving for Excellence

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The Creative Arts vision is to build **inquisitive** and **creative** minds that don't take things at face value. To encourage learners to understand the world around them, and to encourage self-reflection, understanding of peers, the local community, and the wider world. As a department, we are committed to encouraging learners to seek to better themselves and to strive to develop skills that can lead to lifelong fulfilment. Creative Arts plays a vital role in allowing learners to **broaden their horizons**, to build confidence, to **stretch and challenge** learners' creative skills to develop well-rounded young people of the future. Through Creative Arts, learners have no boundaries, and we aim to **lead** and **empower** our young people to be more than they expect of themselves.

Drama features as part of the National Curriculum for English; therefore, the experiences learners have during primary education can be very variable dependent on the skillset and topics learners have explored with their teachers prior to arrival at The Link Academy. This provides us with the freedom to support learners with a specific focus on developing confidence and key skills that are appropriate for the learners in our school community.

Key Stage 3 Drama focuses on the following key skills:

- Developing confidence to speak and perform in front of others.
- Reflecting on the world around us to develop mature and perceptive learners.
- Understanding expression through dialogue and the spoken word.
- Developing physically and vocally expressive learners, with an understanding of emotion.
- Developing skills and techniques to successfully communicate ideas to an audience.
- Exploring both devised and scripted work.

Key Stage 4 Drama provides learners with the opportunity to gain a GCSE qualification through the Pearson (Edexcel) syllabus.

This encompasses the skills that were explored in Key Stage 3 but provides additional insight into how these have been explored and applied in different contexts, and with different influences. In preparation for their assessed work, learners expand their knowledge looking at key theatre practitioners, textual exploration, responses to a variety of stimuli.

This is realised through three key components of assessment:

- Component 1 – Devising - Devised performance with supporting portfolio.
- Component 2 – Performance from text – 2 performed extracts.
- Component 3 – Written exam based on DNA by Dennis Kelly.

- **A** [REDACTED], **D** [REDACTED]
- **A** [REDACTED] **D** [REDACTED] **A** [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED]
- [REDACTED]
- **D** [REDACTED] **I** [REDACTED] **D** [REDACTED]
- **D** [REDACTED], [REDACTED], [REDACTED]
- [REDACTED]
- [REDACTED]
- **D** [REDACTED], [REDACTED], [REDACTED]
- **D** [REDACTED]
- [REDACTED]
- **F** [REDACTED], [REDACTED], [REDACTED]
- [REDACTED], [REDACTED], [REDACTED], [REDACTED]
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- [REDACTED] **B** [REDACTED] **H** [REDACTED] **G** [REDACTED] **A** [REDACTED]

